

FEARLESS

Recent works of Mary Rozzi
Curated by Lila Rouquet

From January 2021
Remède Galerie, Paris



LAWRENCE ROTHMAN ALTER «LIZ» portrait of Lawrence Rothman,
Edition de 5
Photography, 47x47 in

For its inaugural exhibition, Remèdes Galerie is thrilled to premier FEARLESS, a collection of recent works by American photographer and director Mary Rozzi.

FEARLESS is poetry without words, expressing something that transcends beyond the image itself. Each shot is precise yet soft – ripe with balletic grace. The photographs challenge and unite supposed dichotomies, intimating that there is bravery in vulnerability; ethereality in the temporal; strength in sensitivity; intellect in the corporeal.

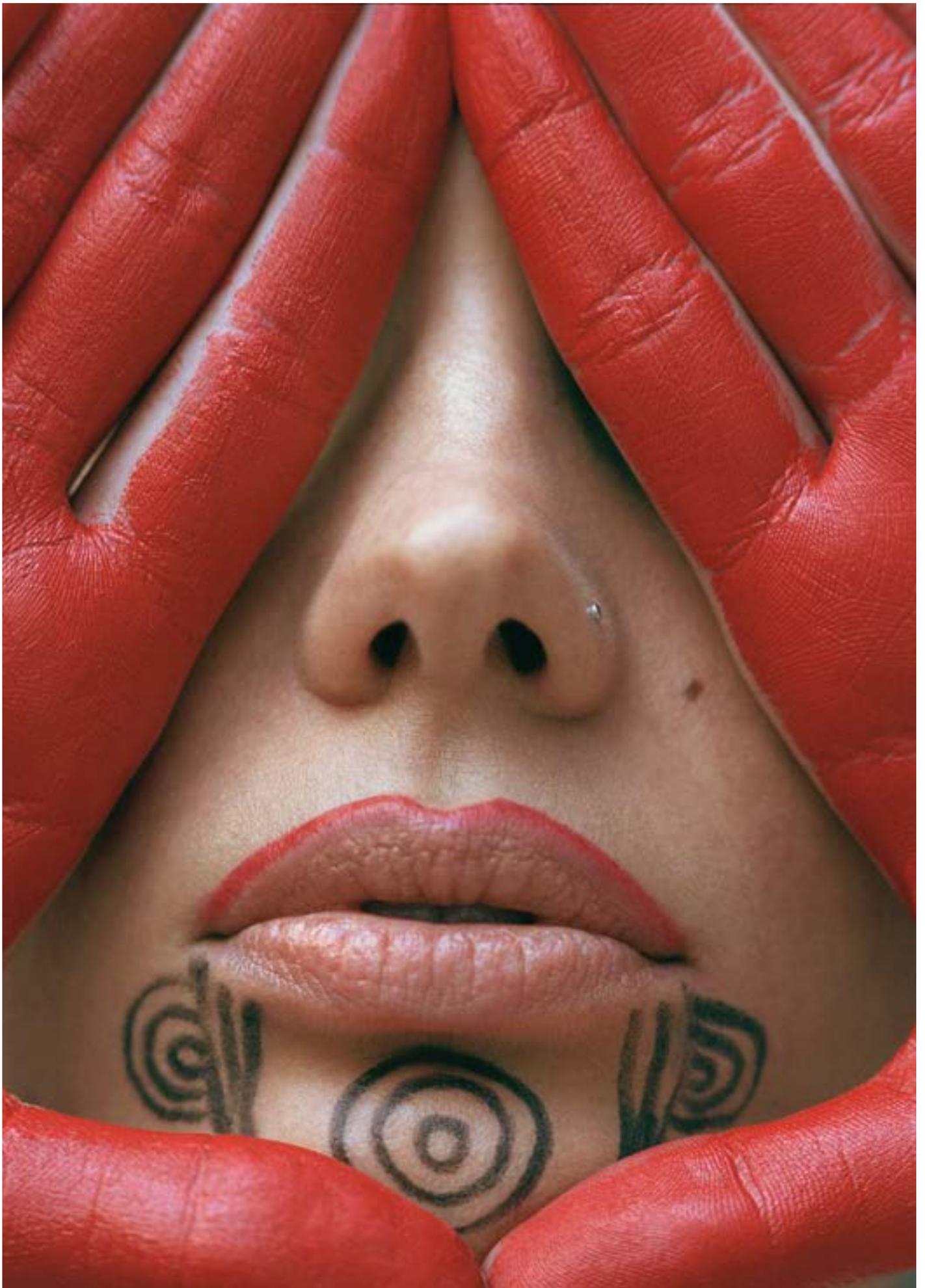
As in life, the ordinary is interwoven with the extraordinary. Moments of reverie are paired with frank expressions. The subjects appear regal in their assuredness, and yet there is striking absence of pretense.

The show marks the artist's coming full circle – returning to Paris, where she first developed her distinctive visual perspective and style.

Rozzi began her career working as a photo assistant in New York City. In 2000, she left New York for Paris, with no preconceptions of what the next chapter of her life would look like.

She signed with her first agent, and met Lila Rouquet, a young Parisian woman who worked at the agency. Lila and her friend Chloe would often model for Rozzi, and over time the women became the artist's muses. Collaborating with Lila and Chloe was formative for Mary, as it opened up new avenues of experimentation and explorations in intimacy through the artist's lens.

Now, almost 20 years later, the two friends have realigned their creative trajectories from across the globe (Rozzi currently resides in Los Angeles), with Rouquet's curatorial debut of Rozzi's recent works for the opening of her new gallery in Le Marais.



THE MARRIAGE OF MINDS II
Edition of 8
Photography, 43x36 in

Rozzi has worked as a fashion photographer for decades, shooting campaigns for luxury brands including La Perla, Yves Saint Laurent, and Ferragamo. In 2017, Rozzi founded The September Issues, a biannual print and digital magazine that features multimedia work by women artists, musicians, writers, thinkers, and activists.

What began as a personal endeavor to interrogate the way that women are represented in mainstream media and to create the type of creative work that she craved has since evolved into a platform where women contributors are able to tell their stories, fulfill their creative pursuits, and share what inspires them.

Mary's background in fashion and editorial informs her unique sensibilities as an artist. Rozzi's portraits, shot with an analog film camera, possess an easy elegance and palpable authenticity. You can almost feel her subjects breathing; a perceptible pulse coursing through them. Though the photos are often staged, styled, and shot in a studio with a meticulous attention to detail, the imagery is decidedly organic, as though the models have been caught mid-motion.

On set, Rozzi regularly imposes limits for herself, and gradually she presses against them. The resulting photograph captures the decisive moment in which these constraints have been lifted, and emotion overflows from the frame.

Rozzi's expertise lies in her ability to foster a collaborative and comfortable environment for her models, makeup artists, and stylists. She attributes this to her feminine gaze, which seeks to delve beneath the surface of the image, to the core of each subject's authentic self. Says the artist, "I want the subject to be able to see themselves in the images... the photograph should express what they stand for."



GRAVITY II portrait of Anne Plamondon,
Edition of 5
Photography, 57x47 in.

REMEDES GALERIE

FEARLESS

MARY ROZZI

C O N T A C T

lila rouquet +33 (0)6 25 80 17 79
timothée montabert +33 (0)6 63 35 79 15

www.remedes-galerie.com

143 rue de Temple, 75003 Paris